



SATURDAY, NOV. 27, 1909.

## PAUL ON SELF DENIAL

Sunday School Lesson for Nov. 28, 1909  
Specially Arranged for This Paper

LESSON TEXT.—Rom. 14:19-21. Memory Verses 19, 20. GOLDEN TEXT.—"It is good neither to eat flesh, nor to drink wine, nor anything whereby thy brother stumbleth."—Rom. 14:21.

**Suggestion and Practical Thought.**  
One.—The School of Self-Control. Temperance means the control of all the lower parts of a man's being by his reason, his conscience, and his will. It is "keeping the soul on top." The all pervasive thought in the verses of the lesson for to-day is this self-control, the basis of temperance.

Why are we all, even the youngest children, placed in the midst of so many temptations, to lie, to steal, to gamble, to drink intoxicating liquors, to be selfish, and disobedient?  
Because there is no other way of opening the door to man's highest possibilities, his fullest development, his purest boldness, his greatest happiness, his largest usefulness. All who would become strong and useful must gain their power largely through victory over temptation. It is thus that the soul "builds itself larger mansions." It is a chief factor in education. Men cultivate courage through things that test courage. They grow in faith through the things that try their faith. They learn business by taking the risks of business. People without trials and temptations are always failures.

Why are we so full of impulses and passions, of faculties and powers that may be used for good or for evil? Because the question of life with every man is the question of self-control, of temperance. Prof. Thomson in his Brain and Personality says that "the Will creates the man." "We make our own brains" by repeated choices which are acts of will. "The Will is the directing official of all in man."

Why then do we pray, Lead us not into temptation? Because there are plenty of temptations for our education without our seeking for more. Because our only true attitude toward temptation is that of a fighter, a conqueror. Whoever goes willingly, with desire, into temptation is already more than half fallen. The mad man, described in the Greyson Letters, had an illusion that he was acquainted with the devil. "They say the devil is very busy in tempting men; but he never has an easy time of it, I'm thinking. All of them meet him more than half way. He seems to gang to him and say, 'Hanna ye some dainty temptation for me to-day, now, Daddy Satan? I'm sair wracked for a coaxing temptation.'"

A learned professor wrote the other day that people ought to drink a little wine moderately, in order to train themselves in self-control. But that is to throw open the castle of your life to the enemy. It gives him every advantage. For the tempter is like those people who go in a large band to have a simple freshman, or as was once the custom in a national military school to make an untrained newcomer fight an athlete of an upper class.

Two.—Away with the Stumbling Block of the Saloon. Hon. Neal Dow was lecturing one summer evening, and the flies and gnats gathered in such swarms around the lamp near him that he took his handkerchief and waved them away. They went for a time, but soon returned. He repeated his movements with his handkerchief, with the same results. Finally, he turned around and blew out the light; and henceforward the insects were no longer attracted, and kept away. So warning people away from saloons will not be enough; you must extinguish the saloons themselves.

Three.—The Only Safe Way. Don't Begin.—A little couplet, written for children, holds weighty wisdom: From drink, with its sorrow and ruin and sin,

I turn as safe as I ever begin.  
Said a young man to me once:  
"When I feel a thirst coming on that brings visions of the delight of its slacking, I drink all the water that I can—a great deal more than I want—and then think of something else."

"But," one asks, "must I not use wine because others abuse it?"  
Does every one who drinks wine become a drunkard?

By no means. But no one ever becomes a drunkard who refused to take the first glass.

Several times men have tried to sail across the Atlantic in a very small boat. It was very dangerous and some succeeded.

But if you cross in one of the great liners, which can carry more than 2,000 persons, and can laugh at and sport with the waves that would overwhelm the little boat, you are as safe as you are at home. When I cross the Atlantic I take the great liner.

If some millionaire should offer me \$1,000,000 in gold on condition that with it I should take a drunkard's craving appetite for strong drink, and run my own risk, I would refuse it instantly, though I went to the poor-house the next day.

Don't begin, because it is easy to go down into the depths, but very hard to return, one of the hardest victories ever won by man. I heard Mr. Ed ward Carwell, in a lecture, tell of a magician who offered to change any bright boy into an idiot. A mother

consented to have him try his power on her son. The boy went forward; the magician made his passes; soon the bright look faded away from the boy's face, a vacant stare takes its place, and the boy becomes an idiotic fool. At length the mother asks the magician to change him back again. But this he could not do.

## STUDY THE GENERAL EFFECT

Well to Remember is the Fact That It's the Whole of a Thing That Counts.

Get out of the habit of casting a single eye on some unimportant detail of the styles, and look out for a more general effect.  
"Being well dressed" stands always for the general whole, and not for some little ineffectual point of one's costume. What matters it if one's coat revers slope gently down or turn at a sharp angle, if the coat is correct in its line and length?  
In fact, the styles vary to suit a hundred different faces, and who shall say that, because the sharply cut collar or stiff tie be an accepted style, it must be worn when only rounded, softened outlines are becoming? A sleeve that is cut on one of the correct lines for the season will give enough of the prevailing outline to carry blouse, collar and tie.

It's the whole of a thing that counts, after all, and there's a certain smallness of outlook in the striving after little things and a bigness in considering the sum total. There is a little old-time habit that the dressmaker with the soul of an artist is trying to educate out of her inartistic patrons—that habit of matching a single thread of silk in the weave of cloth when buying the trimming material. Buttons, too, are chosen in this way with no intention of the unexpected contrast they present. It is rare, indeed, to thus reproduce some isolated strain of color in a material of a costume and gain a satisfying result.

The theory of totalities holds particularly well in millinery. The hat's shape and the year's main method of trimming mean more toward securing a stylish result than the strict following of a certain designated flower or feather.

## LUSTROUS SILKS LOSE FAVOR

Women of Fashion Turning to the Duller Though Still Supple Materials.

It is predicted by those who are wise concerning materials that crepe wavy will have a great vogue, and this prophecy seems to be borne out by the more beautiful gowns of the year.

It is certain that satin in any case will not be nearly so popular as last year. Lustrous silks have been so much worn that women seem to have tired of them and, for a change, turned to the duller though still supple materials.

Crepe de chine will probably prove the most satisfactory of the hand-somer materials, for it is so pliable that it may be used for the many draped effects in vogue and at the same time it is heavy enough to fall prettily and gracefully around the figure. It is also a material that lends itself to hand embroidery, and it combines well with all kinds of lace. A new material also promises to make its appearance during the season to come. This is satin, but without the sheen that this material has heretofore possessed. It is called, peach-blow satin, for the surface is not perfectly smooth, but is slightly downy, like the skin of a peach.

**GIRL'S DRESS OF PINK LINEN**  
Material is a Favorite of the Season for Costumes of This Description.

Linen this year is made in such lovely soft qualities and colorings that it will be a favorite material for girls' dresses; the one illustrated here is in a pretty pink, trimmed up each side the opening on skirt, with brown buttons and braid loops.

The bodice is trimmed to correspond; the opening of front being lightly braided round, as are the turned-up cuffs which finish the telescope sleeves. The vest and undersleeves are of tucked spotted muslin. Waist-band of brown silk.

Materials required: Eight yards 42 inches wide, six dozen buttons, one yard muslin 30 inches wide, about eight yards braid.

**To Make Hatpins.**  
It is the thing just now to have all the hatpins used at one time match. This may become quite an extravagance, since the modern hat necessitates at least four pins.

One ingenious girl has made herself various sets of pins at the cost of a few cents. She buys ordinary black and white headed hatpins—the bigger the head the better. She also lays in an assortment of sealing wax and gets out her color box.

The heads of the pins are dipped in the melted wax a number of times until none of the under surface shows. When dry it is painted with flecks of gold, silver or black, according to the color of the pin. A green or blue pin is dashed with gold paint. The girl who finds scarlet too fiery tones it down with black, while lavender and white wax are effective when flecked with silver.

Plaster of paris can be used in the same way. Color after it is dry and stiff. This lasts better than the sealing wax which is apt to crack quickly.



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## Is Your Hair Beautiful Soft, Silky and Long?

Does it comb easily without breaking? Is it straight? Does it smooth out nicely? Can you do it up in any of the charming styles, so it will stay, and make you proud of it? Is it long and full of life? If you cannot say YES to all of the above questions, then you need

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## SET IN HER WAY.

Sweet Mary Jane sat fourteen days, and wouldn't deign to rise. Although her folks tried every way to make her realize that it was quite unladylike to sit all day and night, And never change her attitude or rouse her appetite. They coaxed and teased and threatened her, and still she would not stand. And when they tried to raise her up she bit then on the hand; They didn't want to do her harm, or call in the police, And yet they sorrowed at the thought of Mary Jane's disease. But Mary Jane knew what was best, she was wiser than men, She sat until she'd had her set, for Mary was a hen.

## NERVE.

He shambled into the fashionable lunch room and seated himself under an artificial palm. "Er—well, me man?" snapped the swell waiter, elevating until it was on a line with the ceiling. "How much is your planked steak?" "Three dollars and twenty-five cents." The unwelcome caller looked as though he had been hit on the head with a baseball bat. "Three dollars and twenty-five cents for a planked steak?" "Yes." There was a painful pause and then the stranger fished deep down into the pocket of his trousers and drew forth a dime. "Here, boss, take dis; I only want de plank."

## MISTAKEN, THOUGH.



Joe—Pa, that rooster ran and clapped his wings six times, and then crowed. Why, pa?  
Joe's Pa—Very likely, my son, he crowed because he, too, thought he had solved the problem of aerial navigation.

## PROFITABLE PROVERBS.

The rich ruleth over the poor, but it is so willed that they pay for their fun.

The mouth of a strange woman is a pit, and strange women are identified with knockout drops.

Remove not the ancient landmark which thy forefathers have set, but ride over it with thy touring car.

Train up a child in the way he should go, and when he is old he will be dead easy with his own offspring.

A good name is rather to be chosen than great riches, but if a young fellow can get both he'd better snap on to her.—Boston Herald.

## LITERARY NOTES.

Shakespeare is perhaps the greatest writer who ever lived.

The critics now question the veracity of Baron Munchausen.

Henceforth A. Conan Doyle is to devote his attention exclusively to stories of the detective type.

Ellnor Glynn's classic will not be extensively used next year as a textbook in the theological seminaries.

Aldrich plays gently on the heart-strings, but John Kendrick Bangs—Judge.

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